Index

The four issues of New York History for 2003 (volume 84) constitute Proceedings of the New York State Historical Association for 2003 (volume 101). Books reviewed are entered under the author's name; by title only when authorship is not determinable. The term "book" refers to the review of a book about the indicated subject.

A REJOINDER TO JEFFERSON'S *NOTES ON VIRGINIA*: FRANÇOIS BARBÉ DE MARBOIS IN IROQUOIA, 1784, by David Andrew Nichols, 389–408
Abbey, Edwin Austin, 193
Abolitionists and religion, book, 438
Abolitionists, book, 438; 331–33
Adams, John Quincy, 145
Adirondacks, book, 350
Adler, Jeanne W., ed., *Chainbreaker's War: A Seneca Chief Remembers the American Revolution*, reviewed, 440
Agriculture, book, 113; white-collar crime and, book, 220
Agwerondongwas. *See* Good Peter
Albany Congress (1754), Indians and, 22
Albright, John J., 182, 192
Albright-Knox Art Gallery (formerly, Albright Art Gallery), 183, 192; *illus.*, 183
Algonquians. *See* Native Americans
Alliances, French and Indian, 389–408
American Anti-Slavery Society, 38, 40, 41
American Art exhibit, 1901 Pan-Am Expo., 179–203
American Equal Rights Association (AERA), 44–47
American Indians and the Urban Experience, ed. Susan Lobo and Kurt Peters, reviewed, 347
American Indians. *See* Native Americans
American Woman Suffrage Association (AWSA), 45–48
Amsterdam Chamber of the West India Company, 26
Amtrak, book, 224
Anderson, J.L., review by, 113
Andreani, Paolo, Iroquois ethno-graphy, 409–30; Native American observations of, 409–30
Angus, Christopher, *Extraordinary Adirondack Journey of Clarence Petty: Wilderness Guide, and Conservationist*, reviewed, 350
Anthony, Susan B., 40, 41, 42, 43–44–45, 47
Anti-unionism, book, 213
Arab experience, N.Y.City and, book, 223
Arbuthnot, Robert, 291, 292
Arricale, Frank, N.Y.City Housing Commissioner, 60
Art center, N.Y. City, 51–87;
Art galleries, N.Y. City, 76–79
Arthur, Pres. Chester, 153; *illus.*, 152, 161
Articles of Confederation (1781), 244
Artist in Residence, Greenwich Village, 53
Artists Against the Expressway (AAE), 61–62
Artists Association (SAA), N.Y. City, 68–69, 70–74, 76, 80–82
Artists in Residence (A.I.R.), SoHo, 64, 67
Artists' Tenant Association (ATA), 64, 65, 66
Ashcan School, 195
ASSESSING AMERICAN INDIAN-DUTCH STUDIES: MISSED AND MISSING OPPORTUNITIES, by William A. Starna, 5–31; review by, 433
At the Picture Show: Small-Town Audiences

and the Creation of Movie Fan Culture, by Kathryn H. Fuller, reviewed, 341
Atwater, Caleb, 308
Auburn, NY, 38
Aupaumut, Hendrick, 21, 52n, 21, 22
Aurora, NY, 37, 38
Ballard, William F.R., N.Y. City Planning Commission, 65
Ballenger, Jesse F., review by, 227
Barton, Benjamin Smith, 18th cent. botanist 378
Bartram, John, botanist, 18th cent. 378
Bayard, Nicholas, 1741, slave owner, 295
Bayard, Samuel, 1741, slave owner, 294
Beame, Mayor Abraham, 83
Beaver Wars, 21, 23, 24 27
Beck, Raphael, Pan-Am logo, 180; *illus.*, 180
Beecher, Henry Ward, 332
Benson, Kathleen, and Philip M. Kayal, eds., *A Community of Many Worlds: Arab Americans in New York City*, reviewed, 222
Bergdoll, Barry. *See* NYSHA Awards
Berkowitz, Joel, *Shakespeare on the American Yiddish Stage*, reviewed, 344
Bewley, Michele Ryan, THE NEW WORLD UNITY: PAN-AMERICA VISUALIZED AT BUFFALO IN 1901, 179–203
Bierstadt, Albert, 194
Bindas, Kenneth J., review by, 225
Biondi, Ernesto, Saturnlia, Pan-Am Expo., 200
Bitter, Karl, Pan-Am Expo., 189, 191
Blackwell, Henry, 45
Blaine, James, 181
Boorstin, Daniel, pseudo-event, 170–71
Bourne, Russell, *Gods of War, Gods of Peace: How the Meeting of Native and Colonial Religions Shaped Early America*, reviewed, 210
Brandão, José António, 25, 62n, 25
Brant, Joseph, 134, 142
Brasser. Ted, Indian studies of, 13, 22n., 14
Bread, Chief Daniel, book, 433; Oneida Nation of Wisconsin, 137–38, 140; *illus.*, 138
Brennan, Peter, SoHo development, 58
Bressani, Francesco Giuseppe [Jesuit], 410
Bridge of the Three Americas, Buffalo Pan-Am; *illus.*, 183
Brooklyn Bridge: Common Council and, 157–78; controversy, 154–78; fireworks, 161(*illus.*, 161); fraud, 167–69; Abraham Hewitt speeches, 166, 36n, 167, 40n, 168–69, 170, 173; Irish Americans, 158–78; Mayor Seth Low, 160 (*illus.*, 152); manufactured assent, 156–78; N.Y.City elite, 156–78; newspapers and opening of, 154–78; opening celebration (*illus.*, 152); panicked crowds, 165–66 (*illus.*, 166); politics of, 153–78; public exclusion, 153–78; public opinion, 153–78; Sons of Liberty, 158; Rev. Richard C. Storrs, 156, 157, 166, 175; technological sublime, 164; Trustees of the Bridge, 158–78; working conditions and building of, 156–78
Brooklyn Daily Eagle, 171, passim
Brooklyn Daily Graphic, 171, passim
Brooklyn Daily Times, 158, 177, passim
Broome County, 247
Brotherhood of Telegraphers, 170
Brotherton, NY, Oneidas and, 268
Brothertons, 267–68
Brown, John, 331–33; *illus.*, 330, 333
Bruegel, Martin, *Farm, Shop, Landing: The Rise of a Market Society in the Hudson Valley, 1780–1860*, reviewed, 107
Brumwell, Stephen, *Redcoats: The British Soldier and War in the Americas, 1755–1763*, reviewed, 435
Budge, Enrique, Chilean Commis-sioner General, Pan-Am Expo., 197
Buffalo and Erie County Historical Society, 183
Buffalo Courier, 197, 202
Buffalo Creek Reservation, 141, 142, 145
Buffalo Creek Treaty (1838), 146–47
Buffalo Creek, 249, 255
Buffalo Evening News, 193
Buffalo Historical Society (formerly, Pan-Am Expo., N.Y.S. Building), 183
Buffalo Morning Express, 199, 200
Buffalo, NY, 141, 144, 207; 1901 Pan-American Exposition, 179–03
Buffon, Count de (Georges-Louis LeClerc), 18th cent. natural philo-

sopher, 393, 417
Building of Brooklyn Bridge, 154–78
Buildings Department, N.Y. City, 62–82 passim
Burned-over district, 37
Burroughs, John, books, 86
Burton, Mary, 278, 280, 287, 297
Business, women and, book, 446
Butler, John, Tory Rangers, 132
Butler, Richard, 396, 398
Caesar, 1741 slave insurrection, 278, 279, 283, 293, 297
Calloway, Colin, 134
Campisi, Jack, 14; review by, 109
Canada, 1901 Buffalo, NY, Pan-Am Expo., 196
Canada, Indian land negotiations and, 259
Canandaigua, Treaty of, 131
Carey, Robert B., review by, 116
Caribbean countries, 1901 Pan-Am Expo., 196
Carrère and Hastings, 1901 Pan-Am Expo., Architectural Board, 185–86, 191
Carrott, James, MORE PLANTS THAN PROVINCE: FREDERICK PURSH'S MAP AND THE CHANGING FACE OF IROQUOIA, 1754–1807, 373–87
Cary, Evelyn Rumsey, *The Spirit of Niagara*, 194, 200
Cary, George, Pan-Am Expo., 186
Cassatt, Mary, 193
Catholicism, 1741 slave conspiracy and, 280, 287
Catlin, George, 37 (*illus.*, 124); portraits by, *see* Chart I, 126–27; *See also*: *illus.*, 131, 133, 138, 139, 143, 144; landscapes by, *See* Chart II, 127
Catlin, Julius, 37
Catlin, Mrs. Putnam (Polly Sutton), 131–32; *illus.*, 131
Cattaraugus Reservation, 145
Cayugas. *See* Native Americans
Celebrations, Brooklyn Bridge, 153–78
Central America, 1901 Pan-Am Expo., 196
Chainbreaker's War: A Seneca Chief Remembers the American Revolution, ed. Jeanne Winston Adler, reviewed, 440
Chambers, Thomas A., review by, 111
Chambers, Thomas A., review by, 443
Changing Works: *Visions of a Lost Agriculture*, by Douglas A. Harper, reviewed, 113
Chansky, Dorothy, review by, 344
Chee-Ah-Ka-Tchee, wife of Not-to-way, 140
Chenango County, 247
Cherokee Nation v. Georgia, 137
Chicago, 1893 World's Columbian Exposition, 155, 162, 179, 184, 189, 194
Chief Daniel Bread and the Oneida Nation of Indians of Wisconsin, by Laurence M. Hauptman and L. Gordon McLester III, reviewed, 431
Chile Building, 198; *illus.*, 198
Chilean art, Pan-Am Expo., 197–99
Citizens for Artists' Housing (CAH), 66
City Club of New York, 52, 54, 56
City Planning Commission (N.Y. City) Soho transformation and, 53, 54, 57, 65, 68, 69, 70–73, 83
Civic consciousness, Pan-Am Expo., 202
Civilizing culture. *See* Empires
Clarke, Lt. Gov. George, 1741 slave insurrection, 281, 285, 287–88
Classical Republicanism, politics and tradition of, 310
Classical Rome, 1780s U.S. compared to, 302
Cleopatra's Temple, Pan-Am Expo., 200
Cleveland, Gov. Grover, 153; *illus.*, 152, 161
Clinton, DeWitt, 301–13 (*illus.*, 303);
Clinton, Gov. George, Indian policy and, 240, 245, 247, 250, 252–52, 261, 302, 304
Clinton, James, 302
Coffin, Anna Folger, 35
Coffin, Thomas, 35
Coffin, William, Pan-Am Expo., 193–94, 196
Colden, Cadwallader, Dutch and, 9–31, 275, 280; 1741 slave insurrection and, 275–99
Columbia College, 302
Comfort, Catherine, 295

Comfort, Gerardus, 1741 slave owner, 293
COMING HOME WITH JOHN BURROUGHS, by David Schuyler, review essay, 89–106; John Burroughs, *illus.*, 88
Committee on Slum Clearance, N.Y. City, 52
Common Council, Brooklyn Bridge and role of, 157–78
Community of Many Worlds: Arab Americans in New York City, ed. Kathleen Benson and Philip M. Kayal, reviewed, 222
Coney Island, NY, book, 111
Conspiracy, 1741 N.Y. slaves and, 275–99
Constitution (1789), 244
Continental Army, 302
Controversy, Brooklyn Bridge opening, 154–78
Cook, Col. Louis, 240, 255, 258–59, 261, 262, 263, 270
Cook, Walter, Pan-Am Expo., 187
Cooper, James Fenimore, 130
Cornog, Evan, EMPIRES FALL, 301–13
Cornplanter (Seneca), 132; 398
Correa, Rafael, Pan-Am Expo., 199
Council of Appointment, N.Y., 302
Court, 1741 slave insurrection, 291
Cowley, Robert, and Thomas Guinzburg, eds., *West Point: Two Centuries of Honor and Tradition*, reviewed, 357
Crick, Francis, 315–29
Crime, white-collar, book, 220
Crystal Palace Exhibition, 1851 London, 184
Cudahy, Brian J., review by, 224
Cuffee, 1741 slave insurrection, 279, 291, 295, 297
Culture, 1960s U.S., book, 355
D'Annuziata, Mary, 62
Daily Times, 177
De la Luzerne, Chevalier, 392, 405
De Lafayette, Marquis, 396–99, 404, 411
De Pauw, Cornelius, 418
De Rasière, Isaack, New Netherland, 26
De Tallyrand, Charles Maurice, 390
Dean, James, Oneida land tract of, 253, 255, 265, 266
Declaration of Sentiments, women's rights, 39
Deindustrialization, SoHo, 62–74
Dickens, Charles, 205–09; *illus.*, 205
Diet, Oneida and, 424
Dignitaries, opening of Brooklyn Bridge; *illus.*, 152
Diplomacy, Native Americans, 28; 125–51
Disorder, Brooklyn Bridge opening, 165
Dispossession, Indian lands, 237–73
Divided We Stand: American Workers and the Struggle for Black Equality, by Bruce Nelson, reviewed, 216
DNA, 315–29
Domine Peter. *See* Good Peter
Douglass, Frederick, 39, 43, 332
Drachman, Virginia G., *Enterprising Woman: 250 Years of American Business*, reviewed, 446
Dutch, colonial history, 9–31; Indians and, studies of, 5–31
Dutch. *See* Native Americans
Eads Bridge (St. Louis), 162, 163
Echols, Alice, *Shaky Ground: The '60s and Its Aftershocks*, reviewed, 355
Electric Tower, Pan-Am Expo.; *illus.*, 187, 188
Elliott, Donald, City Planning Comm., 68, 73, 76
EMPIRES FALL, by Evan Cornog, 301–13
Empires: early U.S. notions of, 302–13
Encyclopedia of Local History, ed. Carol Kammen, Norma Prendergast, reviewed, 218
Engelbrecht, William, *Iroquoia: The Development of a Native World*, reviewed, 433
Enterprising Woman: 250 Years of American Business, by Virginia G. Drachman, reviewed, 446
Epidemics, Indians, 2–21
Erie Canal, 141, 304–05, 306, 312; Iroquois land and, 250
Esenwein, August, Pan-Am Expo.,186–87
Esopus wars, Indian-Dutch, 27
European observations, Native Americans and, 365–430
EUROPEANS IN POST-REVOLUTIONARY IROQUOIA: INTRODUCTION, by Nancy L. Hagedorn, Guest Editor, 365–71
Expanionists, Indian lands and, 237–73

EXPECTANT AT SENECA FALLS, by Sherry H. Penney and James D. Livingston, 33–49
Exposition's [Buffalo, 1901] Art Handbook, 190
Extraordinary Adirondack Journey of Clarence Petty: Wilderness Guide, and Conservationist, by Christopher Angus, reviewed, 350
Farbstein, Leonard, SoHo development, 59, 60
Farm Security Administration, book, 227
Farm, Shop, Landing: The Rise of a Market Society in the Hudson Valley, 1780–1860, by Martin Bruegel, reviewed, 107
Farmer's Brother (Seneca), 132
Farmers, western land and, 243
Farrington, E.F. (master mechanic), Brooklyn Bridge, 154
Federal gov't., Indian land policy and, 244–73
Federal Procession, 161
Federalists, 255
Felt, James, City Planning Commission and, 55
Field Hospital at Bloody Ford, by Frederic Remington, mentioned, 195
Film industry, early history of, book, 341
Fine arts building, Pan-Am Expo., 192–96
Fire Department (N.Y.City), 63, 64, 68
Fireworks, Brooklyn Bridge opening, 161; *illus.*, 161
First Resorts: Pursuing Pleasure at Saratoga Springs, Newport, and Coney Island, by Jon Sterngass, reviewed, 111
Fish Carrier (Cayuga), 132
Fitch, Marston, 61
Fitzpatrick, Patrick, N.Y. Alderman
Five Nations. *See* Native Americans
Fort Herkimer, 247, 252
Fort Orange, Dutch, 20–31 passim
Fort Schuyler, 272
Fort Stanwix, 259, 260, 396, 397–98, 403, 406
France, imperial ambitions of, 390
François Barbé de Marbois, observations on Native Americans, 389–408; role in U.S., 392
Frank Leslie's Illustrated Newspaper; 152, 161, 166
Franklin, Rosalind, 315–29; *illus.*, 318
Fraud, Brooklyn Bridge, 168–69
Free Renaissance style, 186, 192
Freer, Charles Lang, 193
FROM GRITTY CHIC: THE TRANSFORMATION OF NEW YORK CITY'S SO HO, 1962–1976, by Stephen Petrus, 51–87
Frontiers, Native Americans and, 365–430
Fuller, Kathryn H., *At the Picture Show: Small-Town Audiences and the Creation of Movie Fan Culture*, reviewed, 341
Fur trade, 405
Fur trade, Indian-Dutch, 23–27, 28
Gallagher, P.J., Brooklyn Bridge opening, 158–59
Garrison, William Lloyd, 38, 41, 332
Genesee Valley, Indian land, 145
Generous Enemies: Patriots and Loyalists in Revolutionary New York, by Judith Van Buskirk, reviewed, 334
Genesee Company of Adventurers (N.Y.), 255
Genet, Edmond, 390
Gentrification, 1960s–70s SoHo, 74–87
GEORGE CATLIN: THE IROQUOIS ORIGINS OF HIS INDIAN PORTRAIT GALLERY, by Laurence M. Hauptman and George Hamell, 125–51
German Flatts, Town of, 247–49
Gilded Age society, book about, 443
Gilded Age, Brooklyn Bridge opening, 153, 155, 169, 178
Goddard, Ives, 13, 18n., 13
Gods of War, Gods of Peace: How the Meeting of Native and Colonial Religions Shaped Early America, by Russell Bourne, reviewed, 210
Golden Gate Bridge (1937), 163
Good Peter (Agwerondongwas), 237–73; *illus.*, 236
"GOOD PETER'S NARRATIVE OF SEVERAL TRANSACTIONS RESPECTING INDIAN LANDS": AN ONEIDA VIEW OF DISPOSSESSION, 1785–1788, by Anthony Wonderley, 237–73
Goodfriend, Joyce D., review by, 334

Governor Blacksnake (Chainbreaker), Seneca, 132
Grasshopper, Oneida chief, 399, 404
Graymont, Barbara, 132
Great Law of Peace and Power, 142
Great Tree of Peace and Power, 135
Greeley, Horace, 332
Green Bay, Indian land removal policies, 148
Green Corn ceremony, 421
Green, Edward, Pan-Am Expo., 187
Greenwich Village, book, 352
Greenwich Village. *See* N.Y.City
Gregory, Clara, wife of George Catlin, 150
Grey, Michael R., *New Deal Medicine: The Rural Health Programs of the Farm Security Administration*, reviewed, 227
Grumet, Robert, 15
Guinzburg, Thomas. *See* Cowley, Robert
Hagedorn, Nancy L., Guest Editor, EUROPEANS IN POST-REVOLUTIONARY IROQUOIA: INTRODUCTION, 365–71
Haldimand Patent, 142
Halftown (Seneca), 132
Hamell, George. *See* Hauptman, Laurence M.
Handsome Lake (Seneca), 132
Hard Hickory (Seneca), *illus.*, 143
Harper, Douglas A., *Changing Works: Visions of a Lost Agriculture*, reviewed, 113
Harper, John, 240–41, 245–46, 247, 249, 255, 256–60, 264
Harper's Ferry, 331
Harris, Juan E., Pan-Am Expo., 199
Harris, Robert, Pan-Am Expo., 196
Harrison, Pres. Benjamin, 181
Hauptman, Laurence M. and George Hamell, GEORGE CATLIN: THE IROQUOIS ORIGINS OF HIS INDIAN PORTRAIT GALLERY, 125–51
Hauptman, Laurence M., and Gordon McLester III, *Chief Daniel Bread and the Oneida Nation of Indians of Wisconsin*, reviewed, 431
Haw, Richard, THE OPENING OF THE BROOKLYN BRIDGE: CONSENSUS OR EXCLUSION?, 153–78
Haymarket Affair, 170, 177
Heckewelder, John, 21, 52, 21, 22–23
Hewitt, Abram, Brooklyn Bridge and, 166, 167, 168–69, 170, 173
Hickerson, W.H., Brooklyn Bridge celebration, 164
Hints for Wives, by Martha Coffin Wright, 39
Historical ethnography, Dutch-Indians, 10–31
Historiography, Indian-Dutch, 5–31
History (local), book, 218
History resources, book, 218
Hodges, Graham R., review by, 438
Hogg, Robert, 278
Homberger, Eric, *Mrs. Astor's New York: Money and Social Power in a Gilded Age*, reviewed, 443
Homer, Winslow, 195–96
Horne, Field, review by, 230
Horsmanden, Daniel, slave conspiracy journal (1744), 276, 277, 280, 291–92, 293, 298
Hosack, David, 305
Housing, SoHo, protest march, *illus.*, 65
Howard, John G., Pan-Am Expo., 189
Hudson River: Hudson River Valley, book, 107; 1780–1860 economy of, book, 107; Henry Hudson, Indians and arrival of, 21–23; Hudson Valley, Indians-Dutch, 5–31; Indian settlement patterns, 5–31;
Hughes, Jim, THOSE WHO PASSED THROUGH: CHARLES DICKENS, 205–09; JOHN BROWN, 331
Hughson Plot, 295
Hughson, John and Sarah, 278, 279, 283, 293
Hunt, George, *Wars of the Iroquois* (1940), interpretation of 17th-cent. Iroquois wars
Ideal Palace, Pan-Am Expo., 200
Immigrants, labor and, book, 216
Imperial ambitions, France and, 390
Imperialism. *See* Empires
Indian Affairs in Colonial New York: The Seventeenth Century, by Allen Trelease, 5–31
Indian Commission, 244–70
Indian Commissioners, 253

Indian identity, urbanization and, book, 347
Indian land removal policies, 140, 142–48
Indian land removal policies, 140, 142–48
Indian portrait gallery, Catlin, 125–51
Indian removal policies, federal government, 125–51
Indian removal policies, federal government, 125–51
Indian reservations, 239–73
Indians and 17th cent.: economies, 5–31; settlement patterns, 5–31; sociopolitical org., 5–31
Infantry Charge in the Philippines, by Frederic Remington, 195
Influences, religion and, book, 210
Intercultural contact, Europeans, Native Americans, Americans and, 389–408
International Exhibition of Modern Art, 201
Interpreters, Indians as, 17
Irish Americans, Brooklyn Bridge and, 158–78
Iron Age (newspaper), 154 passim
Iroquoia, articles on, 365–430; maps of, 372, 375, 377, 382
Iroquoia: The Development of a Native World, by William Engelbrecht, reviewed, 433
Iroquois and, 306–08
Iroquois Confederacy, 125–51, 141, 142; 242–73
Iroquois Country, Catlin landscapes of. *See* Chart II, 127; N.Y.State and expansion, 237–73; maps of, 248, 254
Iroquois League, 239
Iroquois, ethnohistory of, book, 434
Iroquois. *See also* Native Americans
Iroquois–French, relations, 25–28
Jack Berry (Seneca), 132
Jackson, Andrew, 137, Indian land removal, 143,148
Jacobs, Jane, SoHo transformation, 60, 86–87
Jaede, Mark, review by, 336
Jefferson, Thomas, 376, 391, 393–408; observations on Native Americans, 394–408; *Notes on the State of Virginia*, book by, 393–408
John Brown Farm, 333
John Burroughs, by Edward Renehan, Jr., reviewed, 89–106
John, Captain [Oneida], 249,260, 273
Johnson, Sir William, 411
Judd, Donald, 61, 76, 86
Judd, Julie, 61
Justice, Indian quest for, 237–73
Kammen, Carol, and Norma Prendergast, eds., *Encyclopedia of Local History*, reviewed, 218
Kanze, Edward, *The World of John Burroughs*, reviewed, 89–106
Kayal, Philip M. *See* Benson, Kathleen
Kayenlaa. *See* Lafayette, Marquis de
Kieft's War (1640s), Dutch and Indians, 27
King, Chief Young, 145
King's College, London, 316–29
Kingsley, William, Brooklyn Bridge opening, 166, 67
Kingston Academy, 302
Kirkland, Samuel, Oneidas and, 241, 245, 247, 250, 253, 258, 259, 268, 269–70, 412–13, 414, 415, 416, 421, 424
Koch, Ed, 59
Kriger, Thomas, review by, 220
Kutolowski, Kathleen S., review by, 107
La Mountain, Rev. Gerard, SoHo transformation, 60, 62
Labor: books: immigrants and, 216; race and, 216; Labor Day inauguration, 163; late-1800's view of, 154–78\
Land lease, Oneidas and, 255–57
Land sales, Indian-Dutch, 16, 23
Land speculators, 1780s N.Y., 237–73
Landmarks Preservation Commission (LPC), 82–83
Languages, Indian-Dutch, 16–31
Lee, Arthur, 396
Legislature and Indian policy, 242–73; Oneida Nation reservations, 237–73; Indian lands, 237–73
Lewis and Clark expedition, 376
Liberal Arts buildings, Pan-Am Expo., 199
Liberator (The), 41
Lichtenstein, Roy, 61
Lieber, James B., *Rats in the Grain: Dirty Tricks and Trials of Archer Daniels*

Midland, reviewed, 220
Lincoln, Abraham, 42–43
Lindsay, Mayor John, 58–59, 61, 62, 73
Line of Property, 1768, [Oneida Nation], 253–73; map of, 254
Lira, Pedro, Pan-Am Expo., 199
Litchfield Law School, 140
Little Beard (Seneca), 132
Little Billy (Seneca), 132
Livingston Lease, 256–58, 260
Livingston, James D. *See* Penney, Sherry H.
Livingston, John, 255–58
Lobo, Susan, and Kurt Peters, eds., *American Indians and the Urban Experience*, reviewed, 347
Loft, mid-1970s SoHo; *illus.*, 78
Logo, Pan-Am; *illus.*, 180
London, 1741 N.Y. slave insurrection, 293
Low, Mayor Seth, 160; *illus.*, 152
Lower Manhattan Expressway, SoHo development, 57–58, 60, 62–63
Loyal National League, 44; Native American, 409–30; Rights Convention, 39, 44; rights movement, 33
Lye, Ann, SoHo tenants and, 66
Lynch, Albert, Pan-Am Expo., 196
M'Clintock, Elizabeth, 39
Macpherson, Ms. Campbell, Pan-Am Expo., 196
Madison, James, 304
Mahicans. *See* Native Americans
Manufactured assent, 156–79
Manufactures buildings, Pan-Am Expo., 199
Marschalk family, (Abraham, John, Peter), 1741 slave owners, 293
Marston, Hope Irvin, *Salmon River Odyssey: The Town of Richland and Its Hamlets*, reviewed, 230
Martin, C.C., Brooklyn Bridge, 164
Martiny, Philip, Fountain of Abundance, Pan-Am Expo., 191–92
Mason, Robert, review by, 357
Maverick, Peter, Iroquoia map and, 376
McCurdy, Charles W., *The Anti-Rent Era in New York Law and Politics, 1839–1865*, reviewed, 441
McDarrah, Fred W.; *illus.* by, 65
McKinley, William, 181, ssassination of, 180
McLester, Gordon. *See* Hauptman, Laurence M.
Medical care, restructuring of, book, 227
Mental faculties, Native Americans and, 390–408
Meyers, Steve, *illus.* by, 78
Michaëlius, Rev. Jonas, Pidgin Delaware and, 18–19
Michigan Territory, Indian land removal, 142
Military Academy, West Point, book, 357
Mohawk Indians. *See* Native Americans
Mohawk Valley, 250
Mohawk-Mahican War (1620s), 24, 27
MORE PLANTS THAN PROVINCE: FREDERICK PURSH'S MAP AND THE CHANGING FACE OF IROQUOIA, 1754–1807, by James Carrott, 373–87
Morris, Gouverneur, 305
Morrison, Michael A. and James B. Stewart, eds., *Race and the Early Republic: Racial Consciousness and Nation-Building in the Early Republic*, reviewed, 336
Moses, Robert, 52, 58
Mott, Lucretia, 34, 38, 39, 43
Mrs. Astor's New York: Money and Social Power in a Gilded Age, by Eric Homberger, reviewed, 443
Multicultural society, book, 116
Multiculturalism: Roots and Realities, ed. C. James Trotman, reviewed, 116
Museum of Mankind, Native Americans and, 149
N.Y. elite, Brooklyn Bridge opening, 156–78
National History Day, 2002 winner, Sarah Rapoport, 314
National Woman Suffrage Association (NWSA), 33, 45–47
Native Americans, 1901 Pan-Am Expo., 195
Native Americans: Indian identity, urbanization and, book, 347; Algonquians, Iroquois, Mahicans, Mohawks, 5–31, 125–51; alliances, Indian and French, 389–408; Jack Berry, 132; Blacksnake,

Gov., 132; Joseph Brant, 134, 142; Daniel Bread, *illus.*, 138; Brothertons, 267–68; Buffalo Creek Treaty (1838), 146–47; Canada, land negotiations, 259; Canadaigua, Treaty of, 131; Catlin and portraits of, 125–51; Cattaraugus Reservation, 145; *Cherokee Nation v. Georgia*, 137; Cornplanter, 132; dispossession, 237–73; Dutch and, 5–31; diplomacy and, 28; Dutch trade and, 5–31; epidemics and, 20–21; European observations of, 365–430; expansionists, 237–73; Farmers Brother, 132; federal government land policy, 244–73; Fish Carrier, 132; Five Nations, 5–31; French perspective of, 389–08; frontiers and, 365–430; Genesee Valley, 145; Good Peter, 237–73 (*illus.*, 236); Grand Settlement (1701), Montreal/ Albany treaties; Green Bay, WI, 148; Halftown, 132; Handsome Lake, 132; Hard Hickory, *illus.*, 143; historical ethnography, 10–31; Hudson Valley and, 5–31; Indian Commission, 244–70; Indian Commissioners, 253; Indian portrait gallery, 125–51; interpreters and, 17; Iroquoia, 365–430 (maps of, 372, 375, 377, 382); Italian view of, 409–30; Iroquois Confederacy, 242–73; Iroquois Country, Catlin landscapes of, Chart II, 127; Iroquois ethnohistory, book, 434; Iroquois-French, relations of, 25–28; Captain John, 249, 260, 273; land sales,; languages and, 16–31; Mohawk-Mahican War, 27; N.Y. Commisioners, 251, 253, 260, 266; 19th cent. art, 125–51; Oneidas, 409–30; Onondagas, 409–30; oral tradition and, 21; Arthur Caswell Parker, book, 109; Peach War, 27; pidgin languages and, 18–20; John Quinney (The Dish), 21, 52, 139–40, *illus.*; Red Jacket, *illus.*, 133; removal policy, 125–51; 17th cent. economies of, 5–31; settlement patterns, 5–31; sociopolitical org. of, 5–31; String, *illus.*, 144; Susquehannocks, (Minquas or White Minquas); Trading with Dutch, *illus.*, 4; "vanishing race," 125–51; viewpoints of Dutch, 29–31; Eleazer Williams, *illus.*, 139

Neagle, John, 141

Nelson, Bruce, *Divided We Stand: American Workers and the Struggle for Black Equality*, reviewed, 216

New Deal Medicine: The Rural Health Programs of the Farm Security Administration, by Michael R. Grey, reviewed, 227

New Departures: Rethinking Rail Passenger Policy in the Twenty-first Century, by Anthony Perl, reviewed, 224

New England, Indians of, 268

New France, 389–91

New Netherland, fur trade and, 23–27; Indians and, 5–31

New York [city]: books: Arab experience, 223; Gilded Age society, 443; Greenwich Village, 352; art center in, 51–87; art galleries in, 76–79; Artists Against the Expressway, 61, 68; "Artists in Residence (A.I.R.)," 64, 67; Artists Association, (SAA), 68–69, 70–74, 76, 80–82; Artists' Tenant Association (ATA), 64, 65, 66; Brooklyn Bridge opening, 153–78, *illus.*, 152, 161, 166; Buildings Department, 62–82 passim; Citizens for Artists' Housing (CAH), 66; deindustrialization, 51–87; Fort George and 1741 slave insurrection, 278, 281, 297; housing reform, 62–74; Fire Department, 63–64, 68; gentrification, 74–87; Landmarks Preservation Commission (LPC), 82–83; loft, SoHo, *illus.*, 78; Robert Moses, 52–87; Planning Commission, 53, 54, 57, 65, 68, 69, 70–73, 83; Slave rebellion, 1712, 292; Slave insurrection, 1741, environmental factors, 282; SoHo, map of, 50; SoHo, protest march, *illus.*, 65; Westbeth art center, 67

New York [state] book, dairy farms, 113; economy and Indian land sale, 243–73

New York City Buildings Department, 62–82

New York commissioners, Native Americans and, 251, 253, 260, 266

New York elite, Brooklyn Bridge opening and, 156–78
New York Evening Telegram, 155 passim
New York Gazette, 1741 slave insurrection, 283, 287, 288
New York Genesee Company of Adventurers, 255
New York Herald, 157, 160, 170, 172
New York Sun, 165
New York Times, 168
New York World, 157
NEW YORK'S 1741 SLAVE CONSPIRACY IN A CLIMATE OF FEAR AND ANXIETY, by Eric W. Plaag, 275–99
New York-Oneida, treaties of 1785, 1788 and, 240–73; maps of, 248, 254
Newman, Barnett, 61
Newport, RI, book, 111
Newspapers, Brooklyn Bridge and, 154–78
New-York Historical Society, 305, 306
New-York Weekly Journal, Zenger and, 281, 284, 286, 287, 288, 290
Nichols, David Andrew, A REJOINDER TO JEFFERSON'S *NOTES ON VIRGINIA*: FRANÇOIS BARBÉ DE MARBOIS IN IROQUOIA, 1784, 389–408
Nobles, Gregory, 385
North Star Country: Upstate New York and the Crusade for African American Freedom, by Milton C. Sernett, reviewed, 438
North Star, Frederick Douglass and, 39
Norwood, Stephen, *Strikebreaking and Intimidation: Mercenaries and Masculinity in 20th Cent. America*, reviewed, 213
Not-to-way, Kahnawake Mohawk, 140, 150
NYSHA Award winners, 449: Dixon Ryan Fox Manuscript Prize, Philip Otterness; Kerr History Prize, Stacy Kinlock Sewell; Moe Prize, Terence Riley and Barry Bergdoll
O'Brien, Kenneth P., review by, 341
O'Dwyer, Paul, 65
Observations of Native Americans, Marbois and, 389–408; *History of Louisiana*, book by, 402
Observations, Paolo Andreani and Iroquoia, 409–30
Occum, Samson, 264, 268
Oestreicher, David M., review by, 347
Ogden Land Company, 141, 142, 146
Oglethorpe, Gen. James, 287–88
Olmsted and Vaux, 183
Onegenta, Caughnawaga chief, 399
Oneida Castle, 242, 273
Oneida Indian communities, studies of, 14
Oneida Nation, Paolo Andreani and, 409–30; Brotherton Reservation and, 139; councils of, 239; land removal and, 237–73; maps of, 248, 254
Oneidas. *See also* Native Americans
On-o-gong-way (Oneida), 135–37; 1838 Buffalo Creek Treaty and, 147
Onondaga, religion of, 425
Onondagas. *See* Native Americans
Onontio, 404
Onoquaga (Windsor), 134–35
Opening ceremonies, Brooklyn Bridge, *illus.*, 152
Oral tradition, 17th cent. Indians and, 21
Oriskany Falls, NY, 266
Otisquette, Peter, 262–63
Otterness, Philip. *See* NYSHA Awards
Pan-American Exhibition, *illus.*, 180, 183, 187, 188, 198
Pan-American Exposition Co., 182
Pan-American Exposition, 1901, 179–03
Pan-American Midway, 199–200
Pan-Americanism, concept defined, 181
Panic, Brooklyn Bridge opening, 165–66; *illus.*, 166
Parker, Arthur Caswell, book, 109
Parrish, Maxfield, mentioned, 194
Patton, Thomas W., review by, 350
Peabody and Stearns, Pan-Am Expo., 186
Peach War (1650s), Dutch-Indians, 27
Peale family, 140–41
Pelham, Peter, 35
Pellman, Martha. *See* Pelham, Peter
Penet, Peter, 270–71, 273
Penet's Square, map of, 248
Penn, William, [and sons], 380
Penney, Sherry H. and James D. Livingston, EXPECTANT AT SENECA FALLS, 33–49

Pennsylvania Academy of Art, 183
Perl, Anthony, *New Departures: Rethinking Rail Passenger Policy in the Twenty-first Century*, reviewed, 224
Peter, Capt. (son of Good Peter), 249, 258
Peters, Kurt. *See* Lobo, Susan
Petrus the Minister. *See* Good Peter
Petrus, Stephen, FROM GRITTY TO CHIC: THE TRANSFORMATION OF NEW YORK CITY'S SOHO, 1962–1976, 51–87; review by, 352
Philadelphia's Centennial Exposition (1876), 179, 183, 184, 194, 202
Phillipse, Adolph, 1712 N.Y. slave insurrection, 293
Phillipse, Judge Frederick, 1712 N.Y. slave insurrection, 293
Pickering, Timothy, 131, 237, 238–39, 241, 273
Pidgin languages, Indian-Dutch and, 18–20
Plaag, Eric W., NEW YORK'S 1741 SLAVE CONSPIRACY IN A CLIMATE OF FEAR AND ANXIETY, 275–99
Planning Commission, N.Y. City, 53, 54, 57, 65, 68, 69, 70–73, 83;
Political plan, Indian removal policy, 125–51
Politics, Brooklyn Bridge opening, 153–78
Pomey, 1741, slave, 294
Populist Democrats, 255
Porter, Joy, *To Be Indian: The Life of Iroquois-Seneca Arthur Caswell Parker*, reviewed, 109
Porter, Peter B., N.Y. politician, 129–30
Post-Revolutionary War, Native Americans and, 409–30
Poverty, Oneida Nation and, 250
Prendergast, Maurice, 194
Prendergast, Norma. *See* Kammen, Carol
Prince, 1741 slave insurrection, 278, 279, 297
Provoost family (Abraham, David, David Jr., John), 1741 slave owners, 294
Pseudo-event, Brooklyn Bridge as, 170–71, 178
Public exclusion, Brooklyn Bridge opening, 153–78
Pursh, Frederick, German botanist, 373; journal of, 373–87; maps by, 372, 375, 377, 382; observations on Native Americans, 373–87
Quack, 1741 slave insurrection, 279, 282, 291, 297
Quacko, 1712, slave, 294
Quakers, values of, 35–37, 41
Quinney, Chief John W. (the Dish), chief and missionary, 21, 52n 21, 139–40 (*illus.*, 139)
Race and the Early Republic: Racial Consciousness and Nation-Building in the Early Republic, ed. Michael A. Morrison and James B. Stewart, reviewed, 336
Race: books, early republic and, 336; labor and, 216; Indians and, 224
Rail, intercity travel and, book, 224
Rapkin Report, SoHo transformation and, 52
Rapkin, Chester, 55–57
Rapoport, Sarah, ROSALIND FRANKLIN: UNSUNG HERO OF THE DNA REVOLUTION, 315–29
Rats in the Grain: Dirty Tricks and Trials of Archer Daniels Midland, by James B. Lieber, reviewed, 220
Rauschenberg, Robert, 61
Recreation, Iroquois and, 410–30
Red Jacket, 133; 141, 144–46; 1838 Buffalo Creek Treaty, 147, 150; Regional Plan Association, 58 (*illus.*, 133)
Redcoats: The British Soldier and War in the Americas, 1755–1763, by Stephen Brumwell, reviewed, 435
Refined Tastes: Sugar, Confectionery, and Consumers in Nineteenth-Century, by Wendy A. Woolson, reviewed, 338
Refugees, Native Americans as, 242
Religion and abolitionists, book, 438
Renehan, Edward, Jr., John Burroughs, reviewed, 89–106
Republic of Dreams, Greenwich Village: The American Bohemia, 1910–1960, by Ross Wetzsteon, reviewed, 352
Republican Party, Clinton and, 302
Reservation boundaries, 263; map of, 254
Resorts (N.Y), 1850s, book, 111
Reszka, Pedro A., Pan-Am Expo., 199

Revisionism, Indian-Dutch, 5–31
Revolutionary War, Chainbreaker and, book, 440
Revolutionary War, N.Y.City and British occupation during, book; 334 239, 242, 243, 310
Revolutionary War, Native Americans and, 409–30
Richter, Daniel, Indian-Dutch research of, 28, 30–31, 385
Riley, Terrence. *See* NYSHA Awards
Ritual, Iroquois and, 410–30
Robbins, I.D., City Club, 54, 56
Robertson, William, *History of America*, book by, 417–18
Rockefeller, David, 58, 61
Romme, John, 278, 283, 293, 297
Roosevelt, John, 282
ROSALIND FRANKLIN: UNSUNG HERO OF THE DNA REVOLUTION, by Sarah Rapoport, 315–29
Rural health programs, book, 227
Saint Gaudens, Augustus, Pan-Am Expo., 192, 193
Salinger, Sharon V., *Taverns and Drinking in Early America*, reviewed, 338
Salmon River Odyssey: The Town of Richland and Its Hamlets, by Hope Irvin Marston, reviewed, 230
Saratoga Springs, NY, book, 111
Sargent, John Singer, 193
Sayenqueraghta, 132
Schenectady, NY, 253
Schuyler, David, COMING HOME WITH JOHN BURROUGHS, review essay, 89–106; Burroughs, *illus.*, 88
Schwartz, Joel, review by, 355
See NYSHA Awards
Sellstedt, Lars G., Pan-Am Expo., 190
Seneca Country, 125–51
Seneca County (N.Y.) *Courier*, 39
Seneca Falls Convention, 33, 40
Seneca Falls, NY, 33–49 passim
Seneca Queen, 134
Senecas, land removal policy, 125–51
Senecas. *See* Native Americans
Sernett, Milton C., *North Star Country: Upstate New York and the Crusade for African American Freedom*, reviewed, 438
Seven Years' War, 380
Seward, William Henry, 42, 43
Sewell, Stacy K., review by, 216
Shaker Village, NY, 207, 208–09
Shakespeare on the American Yiddish Stage, by Joel Berkowitz, reviewed, 344
Shaky Ground: The '60s and Its Aftershocks, by Alice Echols, reviewed, 355
Sharp Eyes, by Charlotte Zoë Walker, reviewed, 89–106
Shepley, George, Pan-Am Expo., 187
Six Nations of the Iroquois, 400, 401, 403–04, 406; 1784 postwar treaty, 396
Skanondonh [Oneida chief], 255, 258, 413
Slave insurrection, 1741 N.Y., 293
Slave insurrection, 1741, environmental factors, 282
Slave rebellion, 1712, 292
Slavery, women's rights and, 40, 41
Smith, Gerrit, 332
Smith, Joseph, Clinton and, 308
Society of American Artists, 203
Society, N.Y. and, 302–13
SoHo (Manhattan), map of, 50
SoHo Artists Against the Expressway, 61, 68
SoHo Artists Association (SAA), 68–69, 70–74, 76, 80
SoHo Artists' Tenant Association (ATA), 64, 65, 66;
SoHo *Weekly News*, 79–85
SoHo. *See* New York City
Soldiers, British, book, 435
Sons of Liberty, Brooklyn Bridge, 158
Sorubiero, Peggy, 278, 297
South America, Buffalo's Pan-Am Expo. and, 196
Spanish-American War (1898), imperial power, 181, 182, 184; 1901 Pan-Am Expo., 195
Stanton, Elizabeth Cady, 33, 34, 39, 42, 44–45, 47, 332
Starna, William A., ASSESSING AMERICAN INDIAN-DUTCH STUDIES: MISSED AND MISSING OPPORTUNITIES, 5–31; review by, 433
Stella, Frank, 61
Sterngass, Jon, *First Resorts: Pursuing*

Pleasure at Saratoga Springs, Newport, and Coney Island, reviewed, 111
Stewart, Elizabeth P., reviews by, 338
Stewart, James B. *See* Morrison, Michael A.
Stockbridge Reservation, 139
Stone, Lucy, 45, 47, 48
Stone, William Leete, 131
Stono, S. C. (1739), N.Y. slave conspiracy and, 286–87, 298
Storrs, Rev. Richard C., 156, 157, 166, 175
Strikebreaking and Intimidation: Mercenaries and Masculinity in 20th Cent. America, by Stephen Norwood, reviewed, 213
Strikebreaking, book, 213
String (Seneca warrior); *illus.*, 144
Stylin': African American Expressive Culture from Its Beginnings to the Zoot Suit, by Shane White and Graham White, reviewed, 225
Sugar consumption, book, 338
Sullivan, Gen. John, 306
Sullivan, Louis, Pan-Am Expo., 202
Sully, Thomas, 141
Summerhill, Thomas, review by, 441
Susquehannocks. *See* Native Americans
Swansinger, Jacqueline, review by, 222
Syracuse Convention, 1825, women's rights, 40
Tammany Hall, Brooklyn Bridge, 153
Tanner, Henry Ossawa, 193, 194
Taverns and Drinking in Early America, by Sharon V. Salinger, reviewed, 338
Taverns, colonial drinking and, book, 338
Taylor, James Knox, Pan-Am Expo,. architect, 186
Technological sublime, Brooklyn Bridge opening, 164
Teed, Melissa L., review by, 446
Teedyuscung, map by, 381
The Anti-Rent Era in New York Law and Politics, 1839–1865, by Charles W. McCurdy, reviewed, 441
The Art of Seeing Things, by Charlotte Zoë Walker, reviewed, 89–106
THE NEW WORLD UNITY: PAN-AMERICA VISUALIZED AT BUFFALO IN 1901, by Michele Ryan Bewley, 179–03
THE OPENING OF THE BROOKLYN BRIDGE: CONSENSUS OR EXCLUSION? by Richard Haw, 153–78
Theatre, Yiddish-speaking immigrants and, book, 344
"THIS DISH IS VERY GOOD": REFLECTIONS ON AN EIGHTEENTH-CENTURY ITALIAN ETHNOGRAPHY OF THE IROQUOIS, by Karim M. Tiro, 409–30
Thompson, E.P., Brooklyn Bridge , 172
THOSE WHO PASSED THROUGH, by Jim Hughes: CHARLES DICKENS, 205–09; JOHN BROWN, 331
Tiro, Karim M., "THIS DISH IS VERY GOOD": REFLECTIONS ON AN EIGHTEENTH-CENTURY ITALIAN ETHNOGRAPHY OF THE IROQUOIS, 409–30
Tiro, Karim M., review by, 440
To Be Indian: The Life of Iroquois-Seneca Arthur Caswell Parker, by Joy Porter, reviewed, 109
Toby, 1741 N.Y. insurrection, slave, 294
Tomboy, 1741 slave insurrection, 291
Tonawanda Reservation, 145
Tory Iroquois, NY, 242, 245
Trachtenberg, Alan, 169, 171
Trade and Intercourse Act of 1790, 238
Trade, 17th cent. Dutch, 24–27
Treaties, 1785, 1788, New York-Oneida, 240–73
Treaty of 1826, US Senate, 145–146
Treaty of Fort Stanwix, 404
Treaty of Paris, 396, 398, 403, 404
Trelease, Allen, *Indian Affairs in Colonial New York: The Seventeenth Century*, 5–31 passim
Trials, 1712, 1741, slaves and, 295
Tripp, Wendell, review by, 218
Trotman, C. James, ed., *Multiculturalism: Roots and Realities*, reviewed, 116
Trumbull, John, 239
Trustees of the Bridge [Brooklyn], 158–78
Tsars, Alexander II and III, 175–76
Turner, Charles, Pan-Am., 189, 190, 191
Tuscarora Reservation, 141. *See also* Native Americans
Tweed Ring, 167–68
Tweed, "Boss" William, 167–68
Unadilla River, 267
Unadilla, NY, 266

Underground Railroad, 44
Urban renewal, SoHo, 54–62
Urbanization, Indian identity and, book, 347
Ury, John, 280, 287–88
Vaarck, Jacobus, 1712 N.Y. slave insurrection, 293, 294
Values, Iroquois and, 410–30
Van Buren, Martin (vice pres.), Buffalo Creek Treaty (1838), 146, 148, 304
Van Buskirk, Judith, *Generous Enemies: Patriots and Loyalists in Revolutionary New York*, reviewed, 334; review by, 435
Van Cortlandt, Jacobus, 1712, slave owner, 295
Van Cortlandt, Stephen, Jr., 1741, slave trials, 295
Van Crieckenbeeck, Daniel, Fort Orange, 26; Mahican affair, 26
Van Dam, Rip, 1712 N.Y. slave insurrection, 293
Van den Bogaert, Meynderstz, ll, 429
Van der Donck, Adriaen, 21, 52n, 22
Vecsey, Christopher, review by, 210
Viewpoints of Dutch. *See* Native Americans
Village Voice, 80
Virgin Islands, 1741 N.Y. slave conspiracy, 282, 288, 289, 290–91
Virginia Dynasty, 304
Wagner, Mayor Robert, 57, 62, 64
Walker, Charlotte Zoë, ed., *The Art of Seeing Things; Sharp Eyes*, reviewed, 89–106
Walton, William, 1741, slave owner, 295
War of 1812, 304
Wars of the Iroquois (1940), by George Hunt, interpretation of 17th Iroquois wars
Wars, anti-rent, book, 441
Washington, George, 131, 301, 302; Indian policy and, 238
Watson, Elkanah, 262, 263
Watson, James, 315–29
Wellman, Judith, 34
Wemple Patent, 268; map of, 254
Wemple, Abraham, Oneida land tract of, 253, 266
WENDELL TRIPP LECTURE, 301
West India Company, 26
West Point, book, 357
West Point: Two Centuries of Honor and Tradition, ed. Robert Cowley and Thomas Guinzburg, reviewed, 357
Westbeth, Greenwich Village art center, 67
Western lands (N.Y), Indian title and, 243–73
Western Union Telegraph Co., 170
Westtown, PA, 35, 37
Wetzsteon, Ross, *Republic of Dreams, Greenwich Village: The American Bohemia, 1910–1960* reviewed, 352
Whistler, James McNeill, 193
White City (Chicago), 162, 184, 186, 190
White Dog sacrifice, 427–28
White, Graham. *See* White, Shane
White, Richard, 385
White, Shane, and Graham White, *Stylin': African American Expressive Culture from Its Beginnings to the Zoot Suit*, reviewed, 225
Whitefield, Rev. George, 277, 284–85
Wilkins, Maurice, 315–29
Williams, Eleazer, 139, Mohawk missionary, *illus.* 139
Windsor (Onoquaga), 134–35
Wolcott, Oliver, 396, 398
Women: business and, book, 446; 1825 Syracuse Convention, 40
Women's Rights National Historical Park, 33
Wonderley, Anthony, "GOOD PETER'S NARRATIVE OF SEVERAL TRANSACTIONS RESPECTING INDIAN LANDS": AN ONEIDA VIEW OF DISPOSSESSION, 1785–1788, 237–73
Wonderly, Anthony, review by, 431
Woodhull, Victoria, 46–47
Woodruff, Lt. Gov. Timothy L. 201
Woolson, Wendy A., *Refined Tastes: Sugar, Confectionery, and Consumers in Nineteenth-Century*, reviewed, 338
Worcester (Mass.) Convention (1850), 40, 47
Working conditions, Brooklyn Bridge, 156–78

World of John Burroughs, by Edward Kanze, reviewed, 89–106
Wright, David; son of Martha Wright Coffin, *illus.*, 42
Wright, Martha Coffin, biographical sketch of, 33–49; *illus.*, 32, 36, 42
Wyoming Massacre, 132–34, 136
X-ray crystallographer, DNA and, 315–29
Zahavi, Gerald, review by, 213
Zenger, John Peter, 281, 283, 284, 286, 291
Zukin, Sharon, 53